

OUTLINE OF WITNESS TESTIMONY

Marilyn Melkonian and/or Bill Sawicki Telesis Corporation

- I. Introduction
- II. Background
 - A. Telesis Corporation
 - B. Purchase Contract with Corcoran Gallery of Art
 - C. Coordination with city officials
- III. The Proposed Plan
- IV. Community Outreach and ANC
- V. Conclusions

OUTLINE OF WITNESS TESTIMONY

Mira Rubell

Rubell Family Collection/Contemporary Arts Foundation

- I. Introduction
- II. Vision for Randall School Site
 - A. Cultural Arts District
 - B. Skyline Hotel Connection
 - C. Youth Programs
- III. Conclusions

OUTLINE OF WITNESS TESTIMONY

**Emily H. Eig, EHT Traceries
Expert in Architectural History and Preservation**

- I. Introduction
- II. Historic Structures Report
- III. Scope of Preservation
 - A. Previously Approved PUD
 - B. Current Proposal
- IV. Conclusions

OUTLINE OF WITNESS TESTIMONY

**Bing Thom
Bing Thom Architects
Expert in Architecture**

- I. Introduction
- II. Description of Site and Constraints
- III. Description of Existing Building to Remain
- IV. Design of Building
 - A. Museum and Arts-Related Uses
 - B. Residential Uses
 - C. Sustainable Design Features
- V. Areas of Relief Requested
- VI. Conclusions

OUTLINE OF WITNESS TESTIMONY

**Hany Hassan, Beyer Blinder & Belle Architects
Expert in Architecture**

- I. Introduction
- II. Description of Preservation Constraints
- III. Description of Integration of Historic Building with New Building
- IV. Conclusions

OUTLINE OF WITNESS TESTIMONY

Lisa DelPlace
Oehme, van Sweden Landscape Architects
Experts in Landscape Architecture

- I. Introduction
- II. Description of Site and Constraints
- III. Description of I Street Landscape Plan
- IV. Description of Courtyard Plan
- V. Description of Other Landscape Features
- VI. Conclusions

OUTLINE OF WITNESS TESTIMONY
Daniel van Pelt
Expert in Transportation Planning and Engineering

- I. Introduction
- II. Site Location and Conditions
- III. Traffic Levels of Service
- IV. Mode Splits
- V. Parking and Loading Demand
- VI. Coordination with DDOT
- VII. Conclusions